



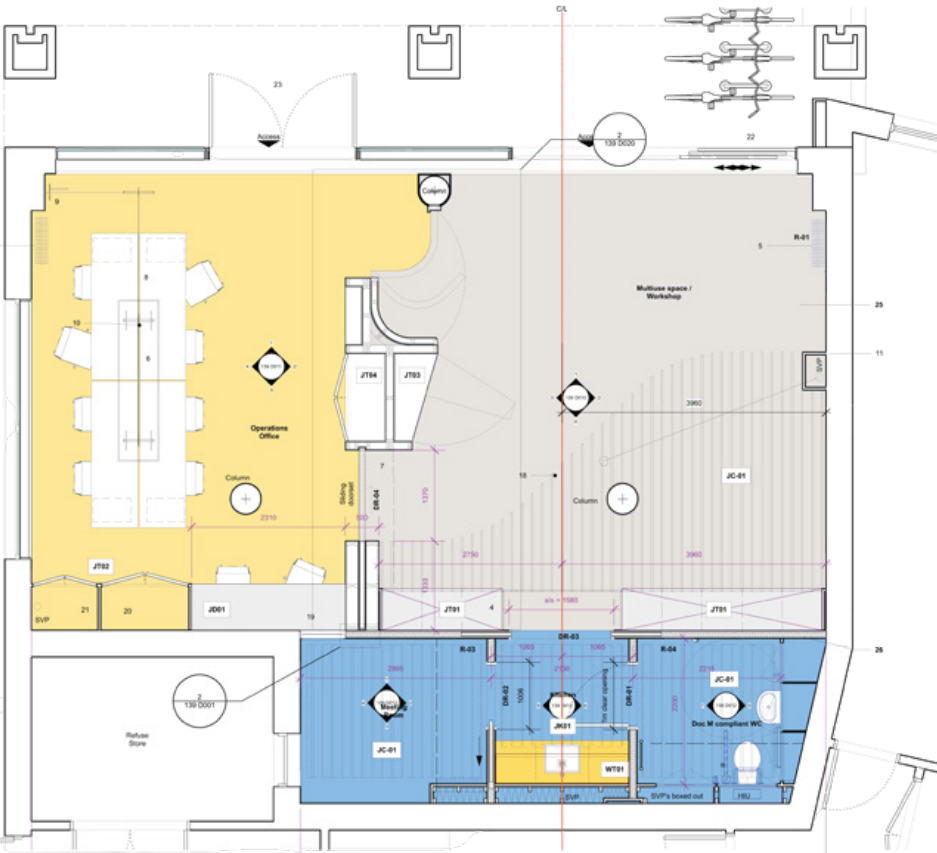
Bikeworks.

Making ambitious ideas work within a tight budget.

The Bikeworks project began with a strong architectural concept, combining a bold aesthetic with flexible workshop and office spaces, creating an inviting new home for this award-winning social enterprise. The challenge was finding a way to deliver those ambitions within the realities of a charitable budget.

“We don’t just bat it away as being too expensive – we can interrogate that.”

Sam Scott, **Constructive and Co.** Co-director

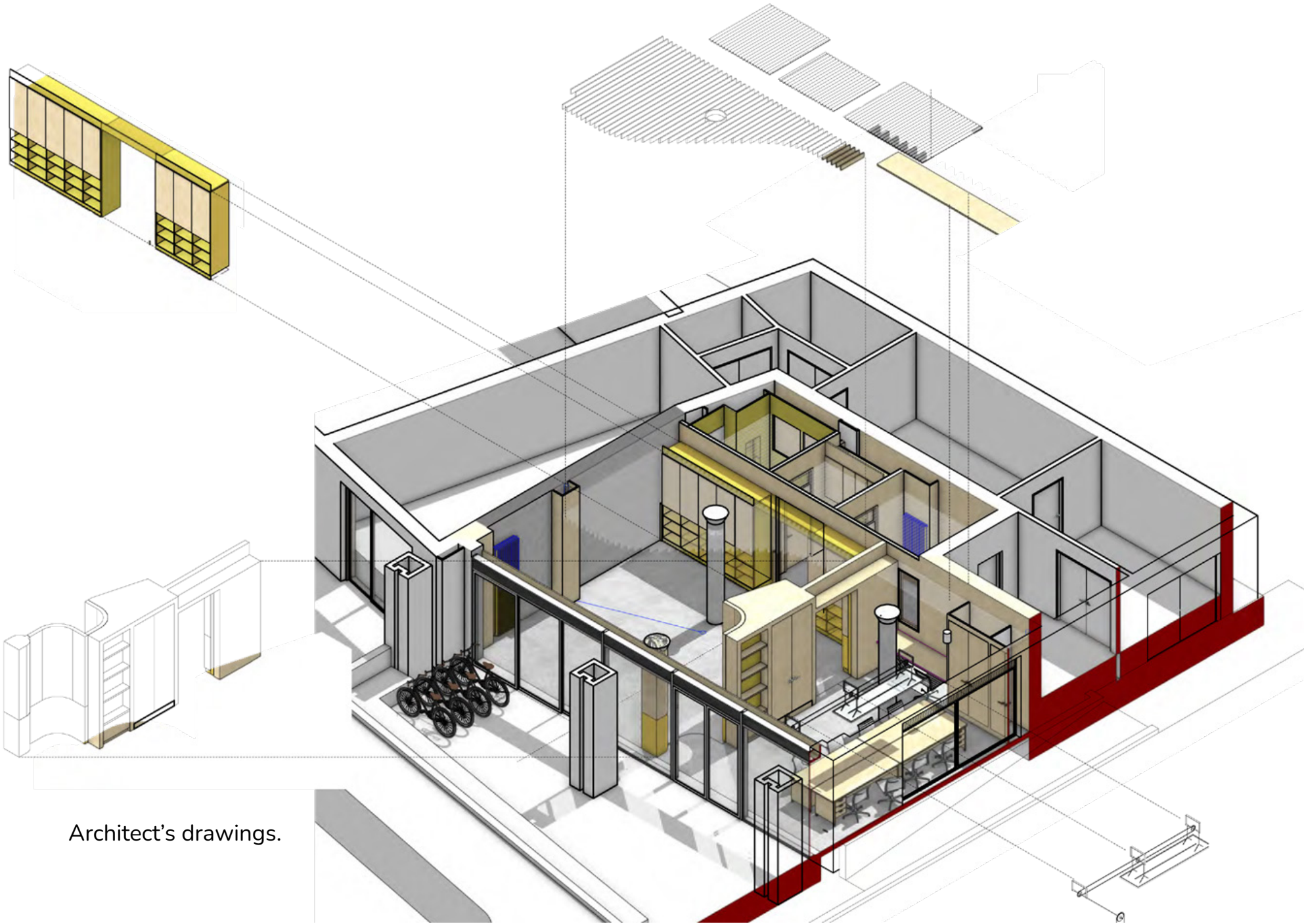
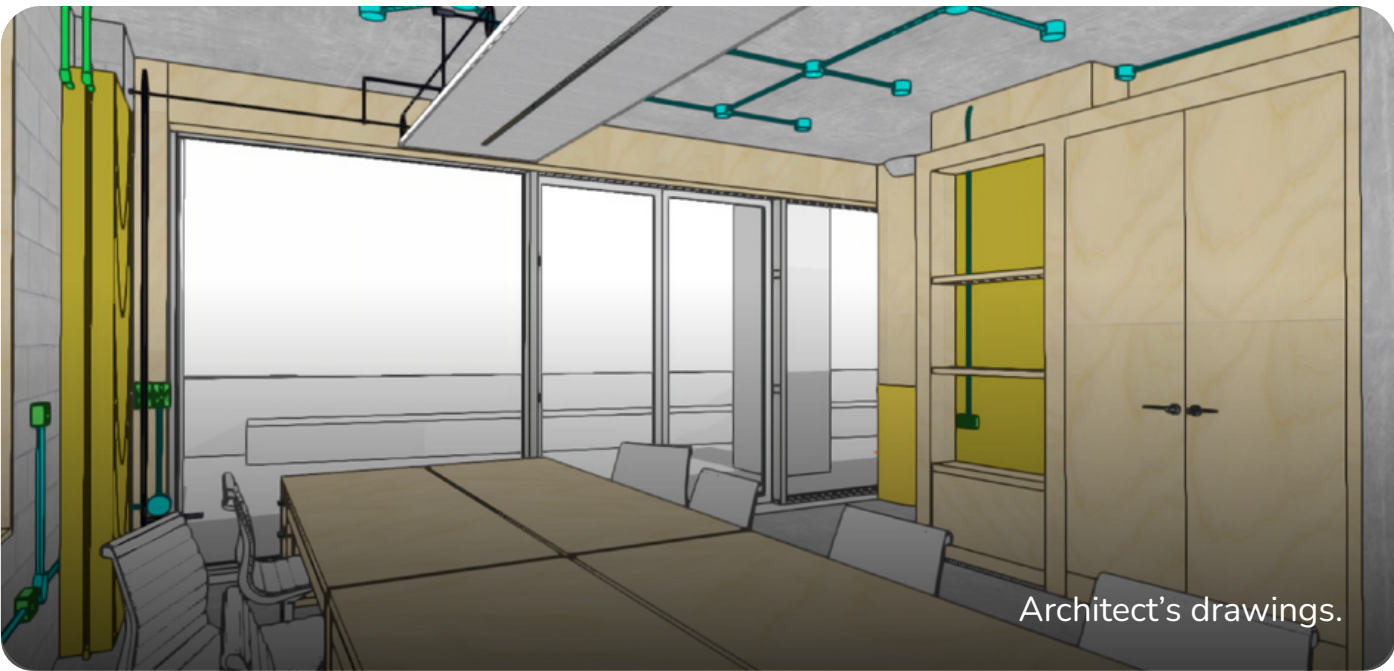


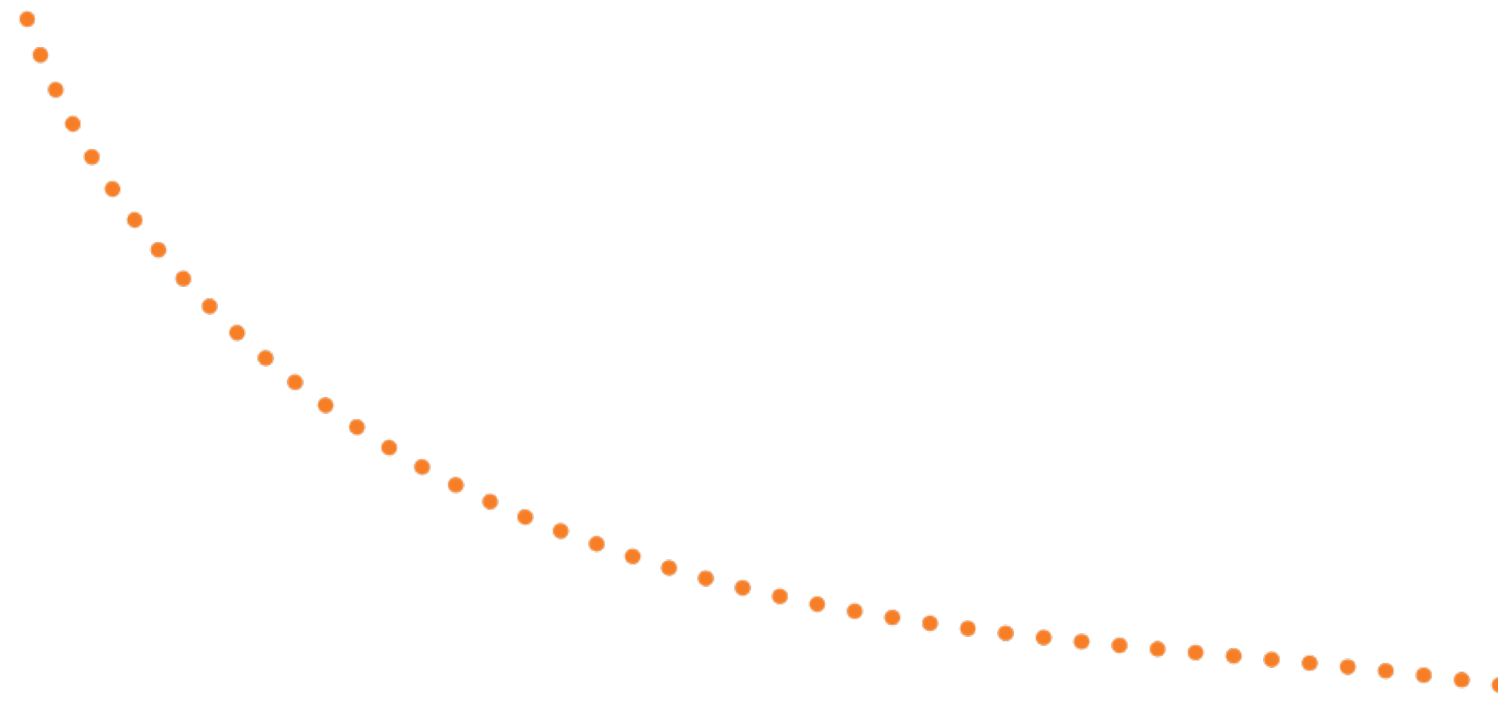
Architect's drawings.

Rather than treating cost as a roadblock, it became the starting point for our design process – helping us to identify priorities and find a way forward.

“When I said, I can’t afford that, you go away and come back with a different option.”

Jim Blakemore, Bikeworks Co-founder (Client)





The aim wasn't simply to make the project cheaper, but to spend the budget where it mattered most. Working closely with the client and architect, we identified the elements that defined the scheme and focused savings elsewhere.

Through a combination of material substitutions, strategic design decisions and adjustments to scope, the overall cost of the package was reduced by around 50% without sacrificing its core identity.

“It's not really a redesign. It's an embellishment of the concept, providing enough detail to ensure it can be realised.”

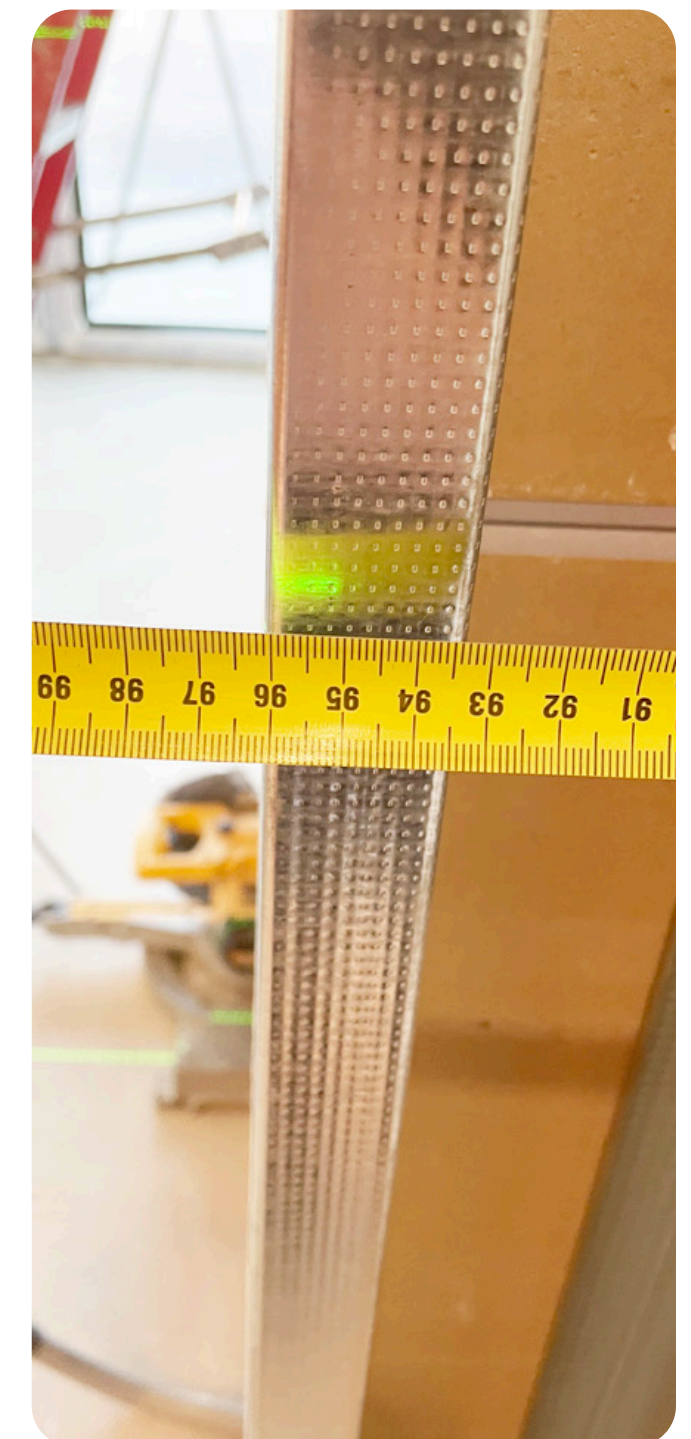
Nicky Kirk, Foster Kirk Architects

By adjusting the dimensions of the storage spaces, we were able to use panel materials more efficiently, reducing waste and environmental impact while also lowering costs.

The palette of finishes was also simplified, allowing for bulk-order savings and the removal of higher-cost elements without significantly changing the look or feel of the design.

“Design isn't about adding cost, it's about controlling it intelligently.”

Sam Scott, **Constructive and Co.** Co-director





“It’s not just about making it look good, it’s about making it work.”

Patrick Schubert, **Constructive and Co.** Workshop Manager

The curved door was built from a CNC-cut frame with layered sections, breaking a complex form into a controlled, buildable process.

In the workshop, components were assembled and tested before going to site through a dry fit process. This allowed the team to resolve any issues early to ensure everything could be installed smoothly.

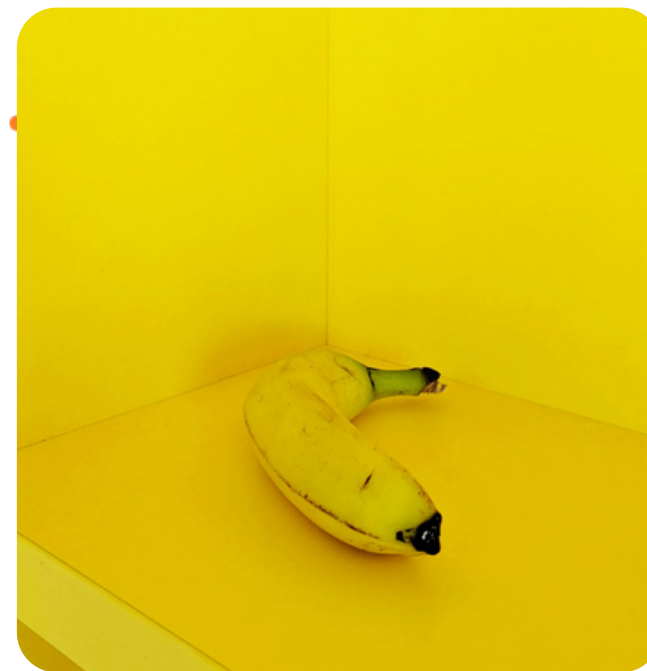


Through regular conversations with the architect, details were adjusted, tested, and refined.

Small changes to geometry, materials, and construction methods made the design easier to build, more durable, and more affordable without changing its intent.

“Only the person that builds it is going to be able to come up with that.”

Nicky Kirk, Foster Kirk Architects



The success of the installation was determined long before the team arrived on site.

By resolving details during the design phase, each element could be installed with confidence, reducing uncertainty and allowing the project to come together as intended.

“You’re constantly talking it through – that’s how you keep things moving.”

Dom Shanks, **Constructive and Co.** Co-director



“The space has been functioning exactly as we intended. The curved door receives a lot of praise and interest. Overall, the space reflects a consistent level of quality from design through to installation.”

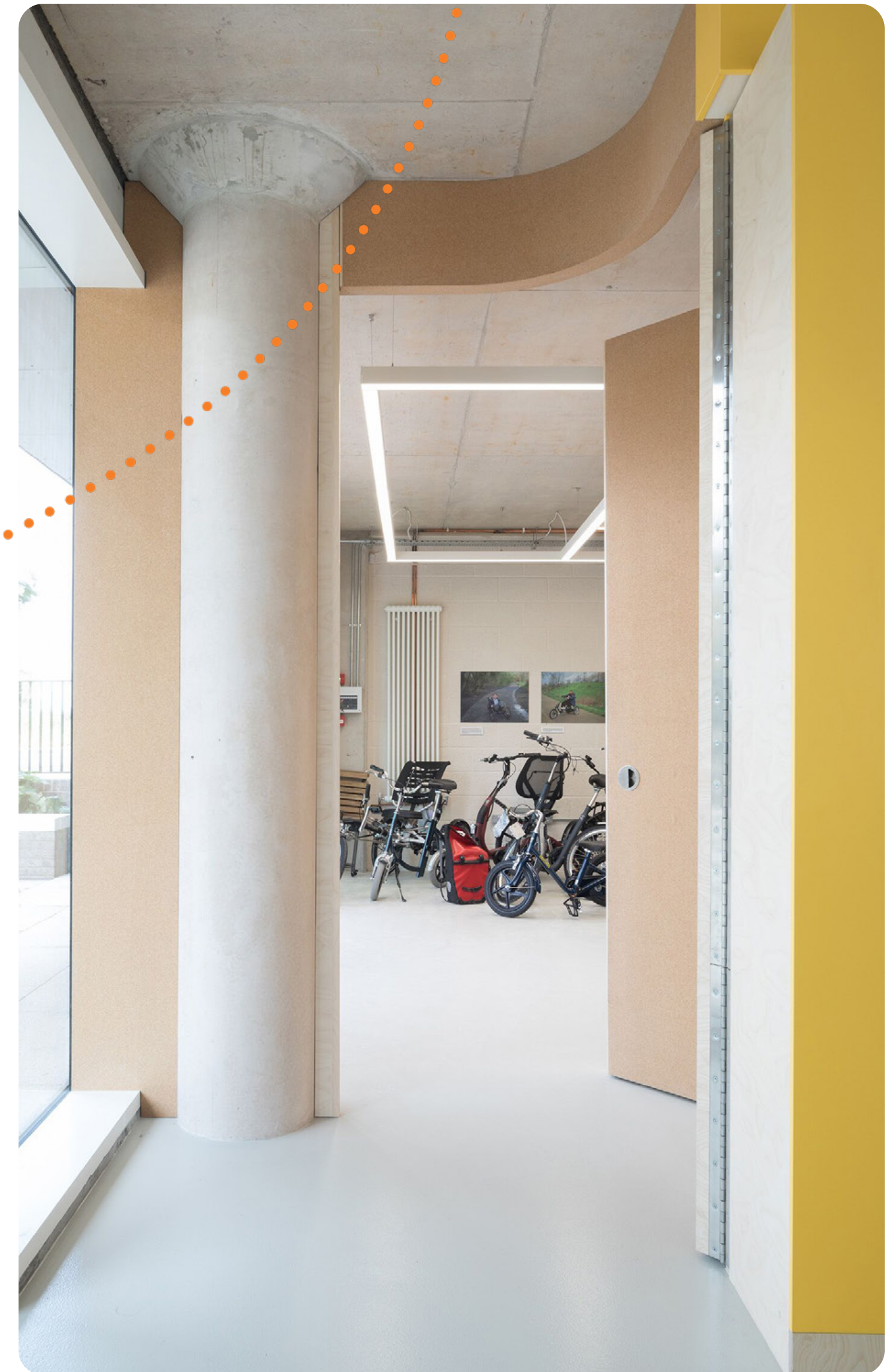
Jim Blakemore, Bikeworks Co-founder (Client)

Bikeworks demonstrates that budget constraints don't have to limit ambition.

By identifying what mattered most, the team was able to preserve the integrity of the original concept while delivering a solution that was practical, robust, and affordable.

The space continues to play an important role in supporting Bikeworks in their “mission to address inequalities using the cycle as a tool for good”.

<https://www.bikeworks.org.uk/>





Detail design and build:
Constructive and Co.

Architect:
Foster Kirk Architects

Contractor:
Sara Int

Photographer:
Agnese Sanvito

Client:
Bikeworks

Got an idea for a project?
**We're always up
for a chat.**



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